

# ColorfulCurves Questionnaire

Please answer the following questions.

\* Required

## About Yourself

1. How old are you? \*

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2. Select your gender: \*

*Mark only one oval.*

☐ Man

☐ Woman

☐ Prefer not to say

☐ Other: 

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3. What photo editing tool are you most comfortable with? Please indicate the tool that \* you used for this study.

*Mark only one oval.*

☐ Adobe Photoshop

☐ Adobe Lightroom

☐ Affinity Photo

☐ Pixelmator

☐ Darktable

☐ Other: 

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4. How many years of experience do you have photo editing? \*

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### Part I: Luminance Curves (Parrot)

5. Using ColorfulCurves, how long did you spend (in minutes) to achieve the desired luminance of 'parrot.png'? \*

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6. Please upload the 'parrot.png' you edited using ColorfulCurves. \*

Files submitted:

7. Please upload the curves of 'parrot.png' you edited using ColorfulCurves. \*

Files submitted:

8. Using your most comfortable tool, how long did you spend (in minutes) to achieve the desired luminance of 'parrot.png'? \*

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9. Please upload the 'parrot.png' you edited using your most comfortable tool. \*

Files submitted:

10. Please compare the 'parrot.png' you made using ColorfulCurves to the 'parrot.png' you made using your most comfortable tool. \*

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## Part II: Editing Color and Luminance (Andreas)

11. Using ColorfulCurves, how long did you spend (in minutes) to achieve the desired colors and luminance of 'andreas.png'? \*

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12. Please upload the 'andreas.png' you edited using ColorfulCurves. \*

Files submitted:

13. Please upload the curves of 'andreas.png' you edited using ColorfulCurves. \*

Files submitted:

14. Using your most comfortable tool, how long did you spend (in minutes) to achieve the desired colors and luminance of 'andreas.png'? \*

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15. Please upload the 'andreas.png' you edited using your most comfortable tool. \*

Files submitted:

16. Please compare the 'andreas.png' you made using ColorfulCurves to the 'andreas.png' you made using your most comfortable tool. \*

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## Part III: Your Image

17. Using ColorfulCurves, how long did you spend (in minutes) to achieve the desired colors and luminance of your image? \*

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18. Please upload the image of your choice before editing. \*

Files submitted:

19. Please upload the image of your choice after editing using ColorfulCurves. \*

Files submitted:

20. Please upload the curves of the image of your choice after editing using ColorfulCurves. \*

Files submitted:

21. Please share feedback on using ColorfulCurves to edit your image. \*

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**Feedback**

22. The color and luminance editing tools gave me sufficient control over the output image. \*

*Mark only one oval.*

strongly disagree

1

☐

2

☐

3

☐

4

☐

5

☐

strongly agree

23. Recoloring the image by editing palette colors was convenient. \*

*Mark only one oval.*

strongly disagree

1 ☐

2 ☐

3 ☐

4 ☐

5 ☐

strongly agree

24. Luminance editing by adjusting a curve per palette color was convenient. \*

*Mark only one oval.*

strongly disagree

1

☐

2

☐

3

☐

4

☐

5

☐

strongly agree

25. The automatically chosen palette colors matched my expectations. \*

*Mark only one oval.*

strongly disagree

1 ☐

2 ☐

3 ☐

4 ☐

5 ☐

strongly agree



26. Recoloring the image by placing pixel constraints was useful. \*

*Mark only one oval.*

strongly disagree

1

☐

2

☐

3

☐

4

☐

5

☐

strongly agree

27. Placing and removing constraints in any order was useful. \*

*Mark only one oval.*

strongly disagree

1

☐

2

☐

3

☐

4

☐

5

☐

strongly agree

28. I found the overall interface easy and fun to use. \*

*Mark only one oval.*

strongly disagree

1

☐

2

☐

3

☐

4

☐

5

☐

strongly agree

29. I found the tool to be more effective at color and luminance editing compared to my most comfortable tool. \*

*Mark only one oval.*

strongly disagree

1

☐

2

☐

3

☐

4

☐

5

☐

strongly agree

30. Please share your thoughts about ColorfulCurves. \*

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31. Is there anything else you would like to share with us?

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